

**SOLO for
1, 2 or 3
ALPHORNS in F**

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Alphorn Player

Lothar Pelz

Moderato ♩ = 100

1st Alphorn
(SOLO)

2nd Alphorn
(optional)

3rd Alphorn
(optional)

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is illegal!

8 **Bright in 2** ♩ = 104 **A** 



16



29 **B**



36



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44

1. *ff* *mf* 2.

51

D.S. al Coda

f 7

65  Coda

71

2

78

ff *ff* *ff*

FLUTE

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Alphorn Player

§

Lothar Pelz

A

Moderato ♩ = 100 **Bright in 2** ♩ = 104

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The musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody begins with a whole rest, followed by a half note G4, a half note F4, a quarter note E4, and a quarter note D4. This is followed by a half note C4, a half note B3, a quarter note A3, and a quarter note G3. The melody then continues with a half note F3, a half note E3, a quarter note D3, and a quarter note C3. The piece concludes with a half note B2, a half note A2, a quarter note G2, and a quarter note F2. The score includes a first ending bracket over the final four notes and a repeat sign at the beginning of the melody. The number '8' is written above the first measure, and the number '1' is written above the first ending bracket. The word 'f' (forte) is written below the first measure of the melody.

15 

23 

32

32

41

1. *f* 2. 1

49 

57 **D.S. al Coda**

57 **D.S. al Coda**

65 **Coda**

The Coda section consists of six measures. Measure 65 is a whole rest. Measures 66 and 67 each contain a quarter rest followed by a beamed eighth-note pair (F4, G4) and a quarter note (A4). Measures 68 and 69 each contain a quarter rest followed by a beamed eighth-note pair (F4, G4) and a quarter note (A4). Measure 70 contains a quarter rest followed by a beamed eighth-note pair (F4, G4) and a quarter note (A4). The section is marked with a forte *f* dynamic.

72 

79

ff

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BASSOON

Alphorn Player

Lothar Pelz

Moderato $\text{♩} = 100$

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9 **Bright** in 2 $\text{♩} = 104$

A



16



24

B



35



45



53

D.S. al Coda



65 **Coda**



71



79



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1st B♭ CLARINET

Alphorn Player

Lothar Pelz

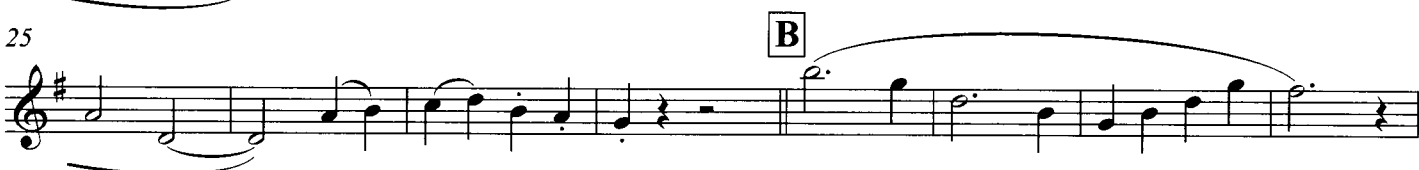
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Moderato ♩ = 100



9 Bright in 2 ♩ = 104

A



65 Coda



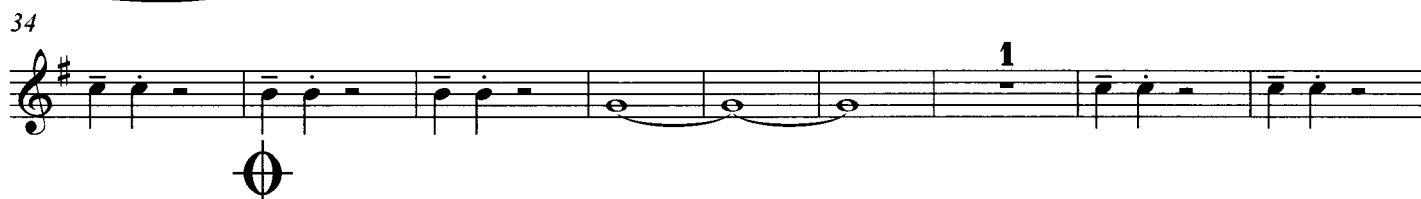
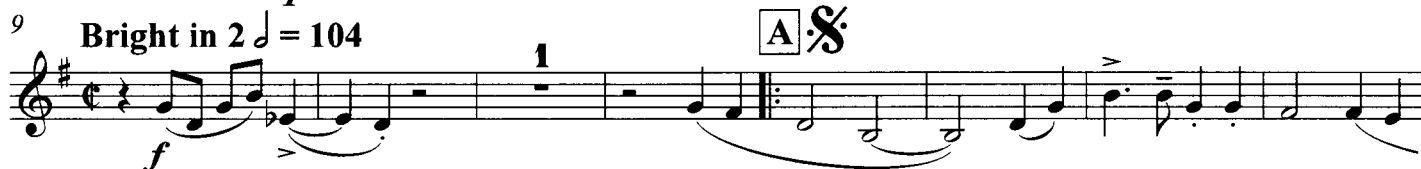
2nd B \flat CLARINET

Alphorn Player

Lothar Pelz

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Moderato $\text{♩} = 100$



D.S. al Coda



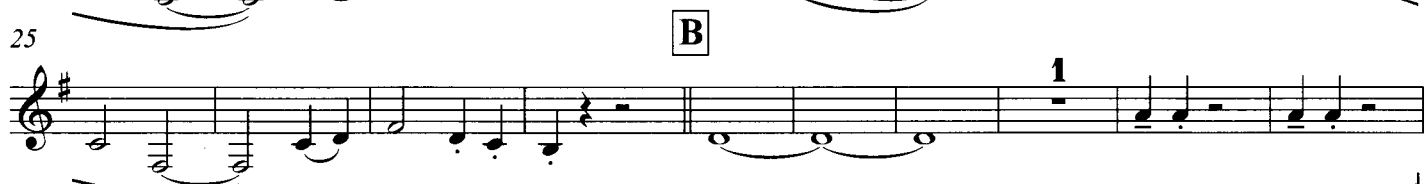
3rd B \flat CLARINET

Alphorn Player

Lothar Pelz

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Moderato $\text{♩} = 100$



**B \flat BASS
CLARINET**

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Alphorn Player

Lothar Pelz


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Moderato $\text{♩} = 100$



9 Bright in 2 $\text{♩} = 104$

A 



D.S. al Coda

65  Coda



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1st E \flat ALTO
SAXOPHONE

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Alphorn Player

Lothar Pelz

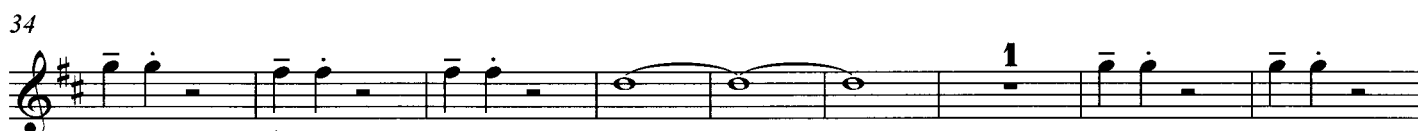
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Moderato $\text{♩} = 100$



9 Bright in 2 $\text{♩} = 104$

A.



D.S. al Coda

65 Coda



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2nd E♭ ALTO
SAXOPHONE

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Alphorn Player

Lothar Pelz

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Moderato ♩ = 100



1st B \flat TENOR
SAXOPHONE

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Alphorn Player

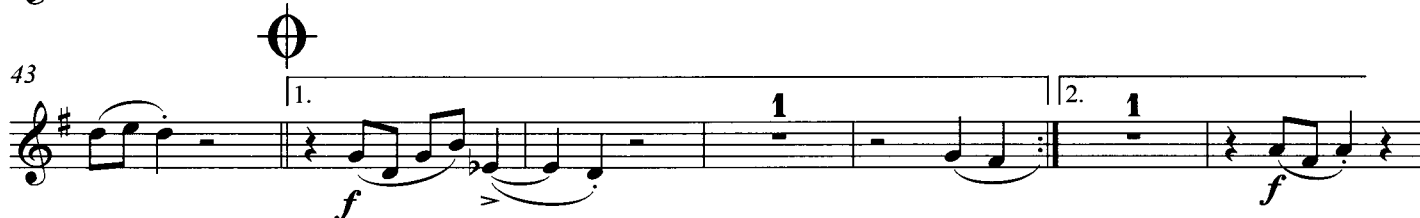
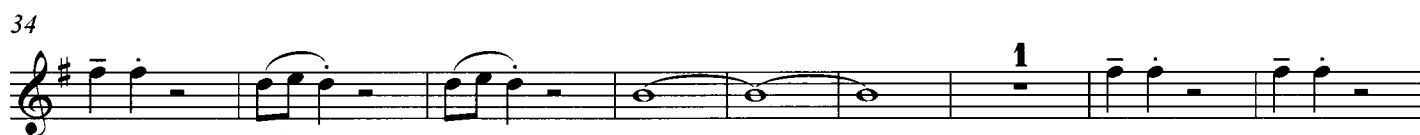
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Moderato $\text{♩} = 100$



9 Bright in 2 $\text{♩} = 104$



D.S. al Coda



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2nd B \flat TENOR
SAXOPHONE

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Alphorn Player

Lothar Pelz

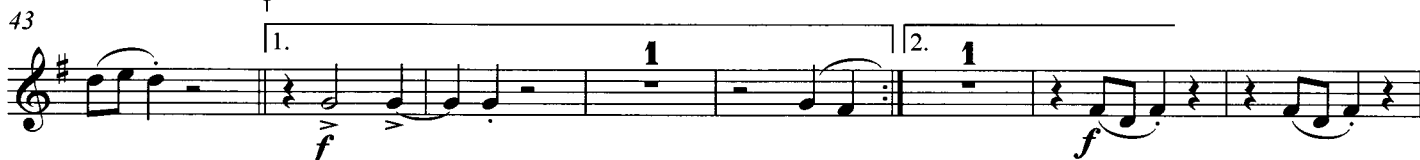
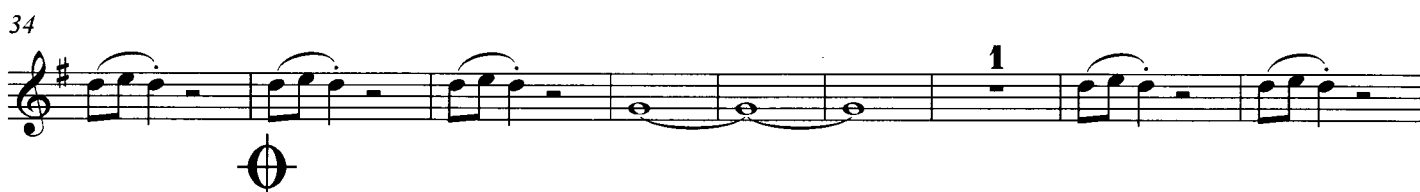
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Moderato $\text{♩} = 100$



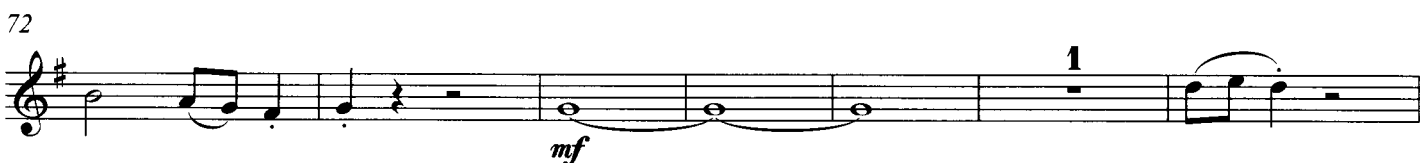
9 Bright in 2 $\text{♩} = 104$

A



D.S. al Coda

65 Coda



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**E♭ BARITONE
SAXOPHONE**

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Alphorn Player

Lothar Pelz

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Moderato ♩ = 100



9 **Bright in 2** ♩ = 104

A 



D.S. al Coda

65  **Coda**



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**1st B \flat TRUMPET /
CORNET**

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Alphorn Player

Lothar Pelz



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Moderato ♩ = 100

Bright in 2 ♩ = 104

8

 f

§

13

A

B

16

4

mf

38

3

 f

47

2.

 f

55

D.S. al Coda

65

⊖ Coda

 \bar{f}

70

mf

76

3

ff

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2nd B \flat TRUMPET /
CORNET

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Alphorn Player

Lothar Pelz

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Moderato $\text{♩} = 100$

Bright in 2 $\text{♩} = 104$



13 **A** **B**



38



47



55

D.S. al Coda



65  Coda



70



76



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3rd B \flat TRUMPET / CORNET

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Alphorn Player

Lothar Pelz

Moderato ♩ = 100

Bright in 2 ♩ = 104

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is illegal!**

§

13

A

B

16

4

mf

38

3

47

2.

55

D.S. al Coda

65

⊕ Coda

70

mf

76

3

ff

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4th B \flat TRUMPET /
CORNET

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Alphorn Player

Lothar Pelz

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Moderato $\text{♩} = 100$

Bright in 2 $\text{♩} = 104$

8

f

13 **A** **B** 16 *mf* 4

38 3 1. *f*

46 2.

53

59 D.S. al Coda

65 Coda *f*

70 *mf*

76 3 *ff*

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1st F HORN

Alphorn Player

Lothar Pelz

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Moderato $\text{♩} = 100$



9 Bright in 2 $\text{♩} = 104$

A §



17



25

B

4



36



47



56

D.S. al Coda



65 § Coda



73



1st TROMBONE

Alphorn Player

Lothar Pelz

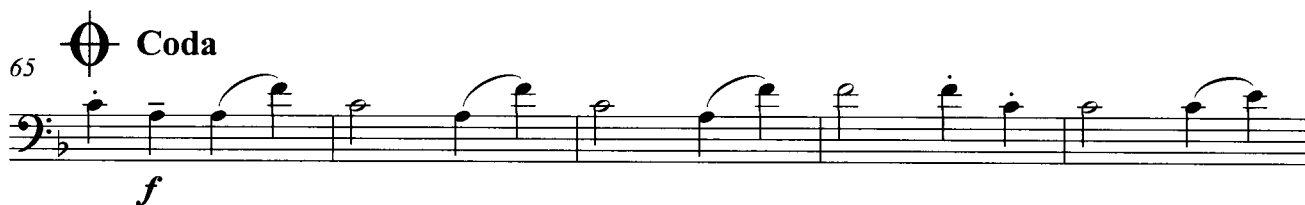
Moderato ♩ = 100

Bright in 2 ♩ = 104

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D.S. al Coda




2nd TROMBONE

Alphorn Player

Lothar Pelz

Moderato $\text{♩} = 100$ Bright in 2 $\text{♩} = 104$

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13 **A**


21

29 **B**

43



51



58



D.S. al Coda

65  Coda

70



79



3rd TROMBONE

Alphorn Player

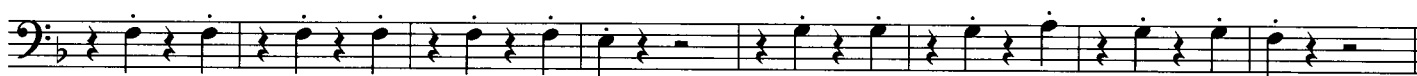
Lothar Pelz

Moderato $\text{♩} = 100$ Bright in 2 $\text{♩} = 104$

 Photocopying is illegal!

13 **A** 

21

29 **B**

43



51



58



D.S. al Coda

65  Coda

70




79



BASS TROMBONE**Alhorn Player**

Lothar Pelz

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Moderato $\text{♩} = 100$ Bright in 2 $\text{♩} = 104$



13 **A** 



21



29 **B**



42



50



58

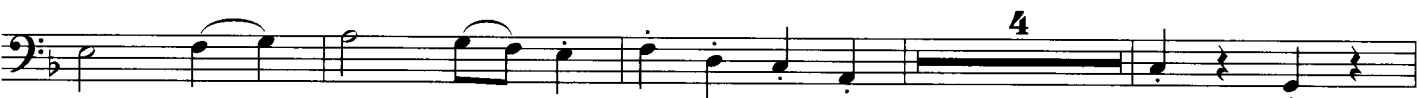
D.S. al Coda



65  Coda



71



79



B \flat BARITONE 

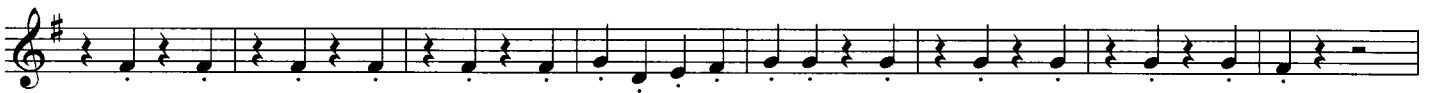
Alphorn Player

Lothar Pelz


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Moderato $\text{♩} = 100$ **9 Bright in 2** $\text{♩} = 104$ **A** 

17



25

B

37



47



56

D.S. al Coda65  **Coda**

73



TUBA in C

Lothar Pelz

Moderato ♩ = 100



A §

[illegible]

B

[illegible]

1.



2.



D.S. al Coda



65  **Coda**



A musical staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with rests. The notes are: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110, D-110, C-

[illegible]

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Special part
B \flat TUBA B^{\flat}

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Alphorn Player

Lothar Pelz

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Moderato $\text{♩} = 100$



9 Bright in 2 $\text{♩} = 104$



65  Coda



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STRING BASS /
BASS GUITAR
(optional)

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Alphorn Player

Lothar Pelz

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Moderato $\text{♩} = 100$



9 **Bright in 2** $\text{♩} = 104$

pizz.

A



17



25

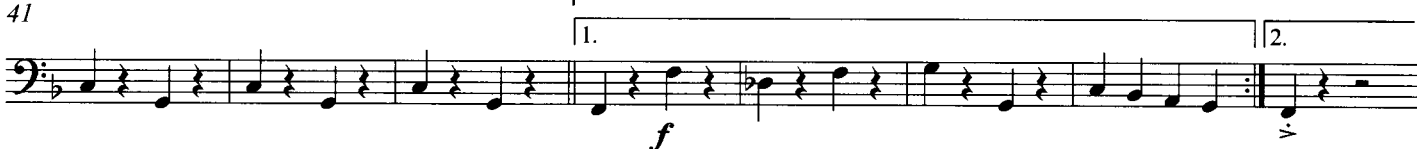
B



33



41



49



57

D.S. al Coda



65 Coda



72



78



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GUITAR
(optional)

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Alphorn Player

Lothar Pelz

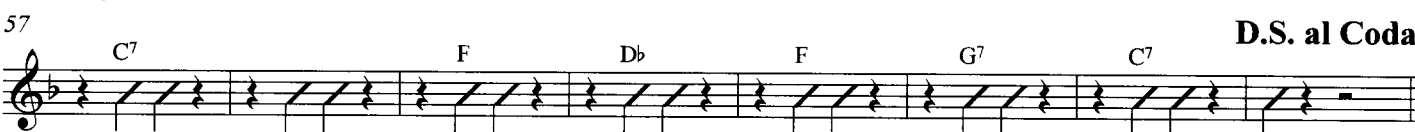
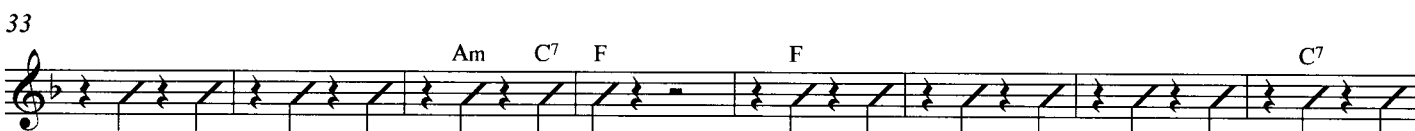
Moderato $\text{♩} = 100$

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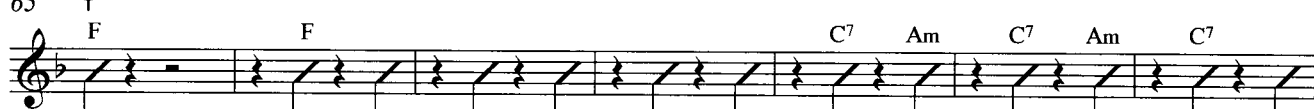
9 **Bright in 2** $\text{♩} = 104$

A



D.S. al Coda

Coda



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DRUM SET

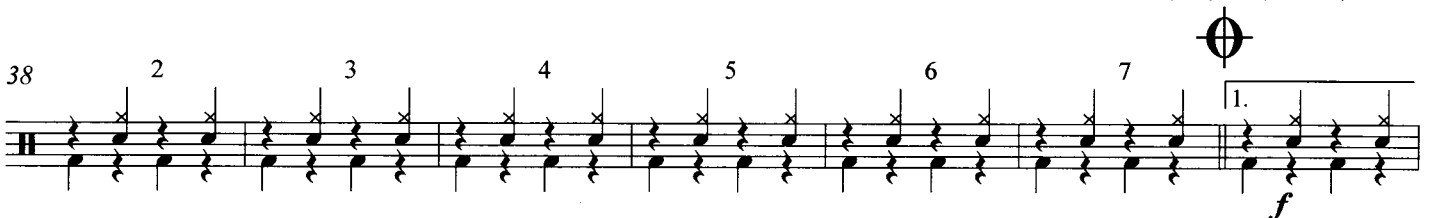
Alphorn Player

Lothar Pelz

Moderato $\text{♩} = 100$ Bright in 2 $\text{♩} = 104$

A 


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D.S. al Coda

 Coda



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